The Baltimore Museum of Industry’s values are reflected in everything we do. Thanks to the generosity of our many supporters, our values inspired an exciting array of programs and activities in 2022.

As we emerged from the pandemic, we found that people craved connection—both the stories of workers, with the legacy of the city’s past, with hope for its future. And with one another. The BMI stepped up, providing a venue for connection and a forum for consideration of the meanings of industry past, present, and future.

**Flexibility:**
On a spectacular May evening, we brought back an in-person Stoop Storytelling performance. We delivered our first-ever Mini Golf event, a fun-filled in-person fundraiser that had patrons putt-putting through the exhibition galleries.

Even as we hosted on-site programming, we continued to maintain a robust array of digital programs. We piloted a new Lunch & Learn virtual series and grew our popular online Baltimore Narratives lectures. And while we were overjoyed as field trips rebounded and school children filled our galleries, we continued to offer off-site and online options in order to meet the evolving needs of teachers as students realigned to in-person learning.

**Empathy:**
At its core, empathy is about relationships. All of our programs and activities have been strengthened through community partnerships.

We created our Food for Thought exhibition together with Baltimore City Public Schools, collaborated with partners to expand the reach of public programs, and strengthened ongoing collaborations such as our partnership with the Baltimore Children’s Business Fair, which brought young entrepreneurs to the campus in October.

**Accessibility:**
We embraced the ongoing challenge of more fully achieving our mission of serving as a welcoming museum for all members of our community.

We are now proud to offer a Spanish-language version of our popular audio tour. New displays in several of our exhibition galleries focus on previously untold stories of working people—including African Americans, immigrants, women, and other underrepresented groups—who earned their livelihoods from Baltimore’s many industries and who are propelling the city’s ongoing progress.

**Honesty:**
Like all museums, the BMI continues to feel the disruptions brought about by the pandemic, which upended the ways we interact with our communities. This year, we met those challenges openly, launching a strategic planning process that will chart a course for the museum’s future. That vision calls on us to meet our commitment to building a staff and board that is more broadly representative of the communities we serve, and to create programs and exhibitions that thoughtfully address the complex issues surrounding work and industry.

As always, your support makes this important work possible.

“I joined the museum as a sponsor so that I could support your incredible mission. Thank you for your tireless efforts to bring Baltimore’s history to life for the next generations.”

MAGGIE WEBBERT, BMI MEMBER
Baltimore Children’s Business Fair

On a sunny day in October, the BMI was proud to host the sixth annual Baltimore Children’s Business Fair, featuring businesses created and launched by children. The campus came alive as shoppers mingled with future entrepreneurs, learning about their business plans and purchasing homemade products ranging from soaps and jewelry to baked goods and bowties.

Young entrepreneurs participating: 25
Shoppers on campus: 351

“We had great feedback from the participants, parents, and visitors. My sincere appreciation for your team’s support. I appreciate the BMI’s continued partnership.”

JANEAR GARRUS, FOUNDER, BALTIMORE CHILDREN’S BUSINESS FAIR
“My father took a lot of industry pictures, and where better to showcase them? The BMI is a Baltimore institution and he loved Baltimore.”

JENNIFER BODINE

A. Aubrey Bodine Collection

The museum received an important collection of original prints by Baltimore photojournalist and pictorialist A. Aubrey Bodine. Thanks to a generous donation from Jennifer Bodine, the photographer’s daughter, the museum is now the steward of all of Bodine’s industry-related photos. This breathtaking collection includes urban, rural, and maritime scenes, each print painstakingly manipulated by the artist through a variety of darkroom techniques. High-resolution scans of the photographs will be available to researchers in 2023, significantly expanding the museum’s photographic collection of 20th-century industry and work.

Original prints received:

2,182
More than a quarter of children living in Baltimore City face food insecurity. Food for Thought, an exhibition developed in partnership with Baltimore City Public Schools, shines a light on issues of childhood hunger and honors a group that is helping to feed children every day: Baltimore City Public School Food and Nutrition Services employees who prepare and distribute meals to Baltimore City students. In September, we opened a satellite Food for Thought display at Baltimore City Public Schools district headquarters. 

“We are part of the learning process with the kids, because a child cannot learn if they’re hungry.”

SHEILA ALSTON, FOOD & NUTRITION OPERATIONS MANAGER, RETIRED

9

Meals prepared and distributed to Baltimore City students annually by FNS employees:

88,000

SUPPORTED BY THE INTERNATIONAL COALITION OF SITES OF CONSCIENCE, FOOD FOR THOUGHT WAS MADE POSSIBLE IN PART BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES AND THE BALTIMORE CITY PUBLIC SCHOOLS FOOD AND NUTRITION SERVICES DEPARTMENT WITH ADDITIONAL SUPPORT FROM FREESTATE ELECTRIC, SAFeway, THE DELAPLAINE FOUNDATION, MCCORMICK AND CO., SOUTHWAY BUILDERS, THE EDWARD ST. JOHN FOUNDATION, AND SAVAL FOODSERVICE.
Baltimore Children’s Business Fair

On a sunny day in October, the BMI was proud to host the sixth annual Baltimore Children’s Business Fair, featuring businesses created and launched by children. The campus came alive as shoppers mingled with future entrepreneurs, learning about their business plans and purchasing homemade products ranging from soaps and jewelry to baked goods and bowties.

“We had great feedback from the participants, parents, and visitors. My sincere appreciation for you and your team’s support. I appreciate the BMI’s continued partnership.”

JANEAR GARRUS, FOUNDER, BALTIMORE CHILDREN’S BUSINESS FAIR

Public Radio Reunion

From the 1970s to today, public radio has had a profound impact on Baltimore’s news, music, and culture. In December, the BMI was proud to partner with WYPR and WTMD to host a Public Radio Reunion. The evening was full of hearty laughs and abundant smiles about a serious industry, and the museum shone as a gathering place for public radio supporters, enthusiasts, and industry professionals.

Attendees:

Public radio personalities in conversation:

250

GUESTS HAD AN OPPORTUNITY TO MEET AND HEAR FROM SOME FAVORITE PUBLIC RADIO PERSONALITIES AND LEARN HOW BALTIMORE’S PUBLIC RADIO STATIONS CAME TO BE—AND WHAT THE FUTURE MAY HOLD.

“It has been such a pleasure working with the BMI team on the Baltimore Public Radio Reunion. This could not have been run any better. We heard such great feedback from attendees and participants.”

SAM SESSA, DIRECTOR OF EVENTS & COMMUNITY ENGAGEMENT, WTMD & WYPR

PHOTO CREDIT: DAVID LAMASON
School Programs

Our galleries buzzed with activity as students returned to in-person learning this year. A leader in experiential learning, the BMI offered a menu of interactive field trip experiences for students from preschool through high school. At the same time, we provided programs in a variety of other formats including classroom outreach visits to accommodate the needs of teachers and students. The museum continued to serve as a valuable educational resource for teachers as they juggled changing schedules and school bus shortages, and worked to combat learning loss students experienced during the pandemic.

Student field trip visitors: 7,348

Students served in classrooms: 1,938

Virtual school group visitors: 182

Home school visitors: 394

“We are so impressed by the quality of your programs! We believe the BMI tour and hands-on experiences helped our students gain a better understanding of the historical aspects of our Economics curriculum, and equally important, the economic injustices of African Americans, women, and immigrants. We hope to make the BMI our annual field trip. Thank you!”

NANCY SHIVERT, ST. URSULA SCHOOL, 2ND GRADE
Baltimore Children’s Business Fair

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“We had great feedback from the participants, parents, and visitors. My sincere appreciation for you and your team’s support. I appreciate the BMI’s continued partnership.”

JANEAR GARRUS, FOUNDER, BALTIMORE CHILDREN’S BUSINESS FAIR

Farmers’ Market

In its fourteenth season, the BMI Farmers’ Market continued to serve as a community resource and a vital connection between the museum and the South Baltimore peninsula. This year, the museum partnered with full-season vendors such as Tuckey’s Fruit & Vegetable Farm, Valencia’s Produce, and Haven Oak Garden Bakery, as well as a variety of artisan pop-ups. All products were grown or made within 150 miles of the museum, and more than half of this year’s vendors were based in Baltimore City. In addition, the Market welcomed 15 community interest organizations, ranging from direct service providers such as Thread and Reading Partners, to other cultural institutions, to groups located in South Baltimore.

“We had a very blessed and spectacular season! We so appreciate you having us and hope you will ask us to return.”

GINNY AND CRAIG MARSH, WICKED GOOD SWEETS

WE ARE GRATEFUL TO LIFEBRIDGE HEALTH FOR THEIR CONTINUED SUPPORT OF THE BMI FARMERS’ MARKET.

Farmers’ Market

In its fourteenth season, the BMI Farmers’ Market continued to serve as a community resource and a vital connection between the museum and the South Baltimore peninsula. This year, the museum partnered with full-season vendors such as Tuckey’s Fruit & Vegetable Farm, Valencia’s Produce, and Haven Oak Garden Bakery, as well as a variety of artisan pop-ups. All products were grown or made within 150 miles of the museum, and more than half of this year’s vendors were based in Baltimore City. In addition, the Market welcomed 15 community interest organizations, ranging from direct service providers such as Thread and Reading Partners, to other cultural institutions, to groups located in South Baltimore.

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We grow oysters because of their amazing ability to filter pollution out of the water and because of the critical habitat they provide.

Two hundred years ago there were enough oysters to filter all of the water in the Chesapeake Bay in less than a week. Today it takes the remaining oysters over a year to filter the same amount of water.

CHESAPEAKE BAY FOUNDATION

Oyster Gardening

With a waterfront location and a building that at one time served as an oyster cannery, the BMI is committed to offering programs that shine a light on the environmental legacy of industries that were once located around the harbor. In partnership with the Chesapeake Bay Foundation, the Waterfront Partnership, and the Downtown Sailing Center, visitors were invited to help tend to oyster gardens located on BMI’s shore. Once grown, the matured oysters were taken by boat to a protected oyster sanctuary in the Patapsco River to live out the rest of their lives. Community members were also encouraged to drop off rinsed oyster shells at a new recycling center on the BMI’s campus. The shells are used to help with CBF’s oyster recovery and Bay preservation efforts.

Oyster cages maintained at BMI waterfront: 50
Oyster spat planted: 5,375
Volunteer workshops: 5

PHOTO CREDIT: MARY BRAMAN

THE PROGRAM IS MADE POSSIBLE WITH SUPPORT FROM THE CHARLES A. AND LOIS H. MILLER FOUNDATION
“Really enjoyed working on this with you. I learned a lot about Baltimore meatpacking, from both you and my father. Until your interview, I had gotten bits and pieces of the company history but nothing as complete as what he related that day. Again, without the interview, this never would have happened. The audio recording is priceless and I am truly grateful.”

BILL RUPPERSBERGER, JR., PRESIDENT OF THE OLD LINE CUSTOM MEAT COMPANY, WHOSE FAMILY’S STORY WAS FEATURED IN OUR UPDATED EXHIBITION ABOUT BALTIMORE’S MEAT PACKING INDUSTRY IN THE MUSEUM’S FOOD PROCESSING GALLERY

Reframing the Narrative

For more than four decades, the BMI has captivated the public with immersive exhibits about the history and legacy of Baltimore industry. In 2022, we updated several exhibition galleries with new images and interpretation focusing on the stories of ordinary workers who earned their livelihoods from Baltimore’s many industries. By presenting the often untold stories of working people—including African Americans, immigrants, women, and other underrepresented groups—the BMI aims to foster a stronger sense of inclusion for all visitors, and begin the process of establishing a new framework for future exhibition content.

Galleries updated:

REFRAMING THE NARRATIVE WAS MADE POSSIBLE BY THE BALTIMORE NATIONAL HERITAGE AREA, HOWARD BANK, WHITING-TURNER, AND HENRY G. PARKS FOUNDATION
Night Out for the BMI

June brought the Museum’s first-ever Mini Golf event, a fun-filled evening of games at the museum. Golfers played their way through the museum’s galleries as they enjoyed food, drink, and conviviality. While they played, they provided vital support for the BMI’s award-winning educational programs.

Number of golfers: 219
Funds raised for the BMI’s educational programs: $39,000

Envisioning the BMI’s Future

In partnership with the DeVos Institute of Arts Management, the BMI embarked on the first phase of an ambitious institutional planning process. With a timely mission and a waterfront campus that, itself, is the site of past industrial activity, the BMI is poised for growth. The process will offer an honest assessment of the challenges facing the BMI, determine how our programs and activities can better serve the needs and interests of the communities we serve, and envision our pathway toward that future.

“T. Rowe Price is a proud supporter of BMI’s efforts to plan for its future. As a company that has been in the Baltimore community for over 85 years, we know that it’s important to have a living history of our business community and investing in the strength of such an important institution as the BMI is the best investment that we can make.”

John Brothers, President, T. Rowe Price Foundation

The Baltimore Museum of Industry recognizes the members of our community who made contributions between July 1, 2021 and June 30, 2022.

**Annual Fund Supporters**

The BMI's Annual Fund helps us tell the stories of the people who built Baltimore and those who are shaping its future. It supports engaging educational activities, community programs, and ongoing preservation of industrial artifacts, all critical to achieving our nonprofit mission.

**Public and Government Funders**

2021 Baltimore Nonprofit Relief Fund  
The Citizens of Baltimore County  
The City of Baltimore in partnership with the Baltimore National Heritage Area  
Howard County Government & Howard County Arts Council  
Maryland State Department of Education  
The U.S. Department of the Interior/U.S. National Park Service in partnership with the Baltimore National Heritage Area

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T. Rowe Price

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Judi and Steven B. Fader Family Foundation, Inc.  
Howard Bank  
Huether-McClelland Foundation  
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LifeBridge Health

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Recognizing gifts of $2,500 – $4,999

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James & Sara Derlu  
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Intralox  
Deepak Jain  
Matt Lenihan  
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EMR – The Electric Motor Repair Company  
Exelon  
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Nancy Patz & Patrick Harrington  
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Target Circle Giving Program  
Travers Foundation  
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Ryan & Leslie Wagner  
Coriica V. White  
Philip J. “Jerry” Woodall

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Recognizing gifts of $500 – $999

American Society of Civil Engineers  
Streett Baldwin  
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Gary & Shirley Boats  
David & Mary Covington  
S. L. DeRosa  
Donna Folkemer  
Paul & Joanna Foster  
Robert Friedel

**Developer’s Circle**

Recognizing gifts of $100 – $499

Juliet Ames  
Avant-Garde Engineering  
Russ Baer & Diane Swintek  
Emily Bair & Bruce Bauman, In Memory of Alfred & Emma A. Milburn  
Baltimore Community Foundation  
Stephen Bank  
Michael Barnes  
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Mollie Bowers  
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Number Ten Foundation  
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William Scott  
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STV, Inc.  
Philip & Joanne Tulkoff  
Jesse W. Walter, Jr., In Honor of BW Chapter ATHS  
Whitney Bailey Cox & Magnani, LLC  
Suzanne Wolff*  
Dr. Jane L. Wolfson and Mr. John K. Miller

* Deceased
Recognizing gifts of $500 – $999

- Donna Folkemer
- Gary & Shirley Boats
- Streett Baldwin

Recognizing gifts of $100 – $499

- Coricka V. White
- Ryan & Leslie Wagner
- Eric & Lori Veiel
- Travers Foundation
- Vickie Swanson & Joseph Kovars
- Paul & Karen Sugar
- St. John Properties
- Southway Builders
- Bob Smerko
- Raymond and Nickole Sharp
- Ida & Joseph Shapiro Foundation, Inc.
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- Robert W. Schaefer, In Honor of William Cole
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- Stephen Bank
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- Whitney Bailey Cox & Magnani, LLC
- Jesse W. Walter, Jr., In Honor of BW Chapter ATHS
- STV, Inc.
- Madeleine Stokes
- Susan Shubin, In Memory of Charles I. Shubin
- William Scott
- Bill Ruppersberger
- Claire Ritterhoff
- Paternayan-Ramsden Fund
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- Kathy Hudson & Greg Otto
- Hope Furrer Associates, Inc.
- Kim Pritt
- Maureen & James Prest
- Mary Carroll Plaine
- David Packard, In Honor of Robert Packard
- Kim Pritt

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- George A. Murnaghan
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  - Mike Boteler
  - Dale Croston
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  - Artie Guy
  - Tim Guy
  - Gary Mattingly
  - Andy McWilliams
  - Mark Powell
  - Nelson Smith
  - Alex Thomas
  - Mel Thomas
  - Jesse W. Walter, Jr.

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  - Len Bosse
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  - Bill Scott
  - Gail Vogt
  - Jerry Woodall

- Skilled Labor Volunteers
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  - Scott Sherlock

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  - Bob Webber

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  - Myra Bland
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  - Scott Hudson
  - Allie Lawrence
  - Robyn Levy
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  - Julia Parker
  - Sophia Torres
  - Clair Volkeneing

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  - Robert “Bob” Pratt
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  - Miriam “Midge” Barton
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  - Virginia Carlson
  - Leah Sims
  - Mark Twaroski
  - Cathie Zimmerman
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  - Debbie Farthing
  - Jane Woltereck

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  - Matthew Hankins
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  - Jessi Rutherford
  - Hal Wallace
  - Deb Weiner
  - Evan Woodward

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### BALTIMORE MUSEUM OF INDUSTRY, INC.

#### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets</th>
<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td>Current Assets</td>
<td>1,782,063 $</td>
<td>1,293,059 $</td>
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<td>Accounts receivable</td>
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<td>Prepaid expenses and other current assets</td>
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<td>Total Current Assets</td>
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#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td>17,482 $</td>
<td>27,616 $</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>150,674</td>
<td>112,027</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>38,288</td>
<td>140,660</td>
</tr>
<tr>
<td>Event deposits</td>
<td>255,272</td>
<td>295,933</td>
</tr>
<tr>
<td>Current maturities of Paycheck Protection Program loan (Note 5)</td>
<td>-</td>
<td>135,127</td>
</tr>
<tr>
<td>Current maturities of notes payable</td>
<td>103,849</td>
<td>102,504</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>565,565</td>
<td>813,807</td>
</tr>
<tr>
<td>Long-term Liabilities</td>
<td>2,315,196</td>
<td>2,401,717</td>
</tr>
<tr>
<td>Notes payable, net of current maturities and deferred loan fees</td>
<td>2,315,196</td>
<td>2,401,717</td>
</tr>
<tr>
<td>Total Long-term Liabilities</td>
<td>2,315,196</td>
<td>2,401,717</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>2,880,761</td>
<td>3,215,524</td>
</tr>
<tr>
<td>Commitments and Contingencies (Notes 10 and 13)</td>
<td>1,657,663 $</td>
<td>1,029,390 $</td>
</tr>
</tbody>
</table>

#### Net Assets

<table>
<thead>
<tr>
<th>Without donor restrictions</th>
<th>1,657,663</th>
<th>1,029,390</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undesignated</td>
<td>1,657,663</td>
<td>1,029,390</td>
</tr>
<tr>
<td>Total Without Donor Restrictions</td>
<td>1,657,663</td>
<td>1,029,390</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>131,709</td>
<td>178,030</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>1,789,372 $</td>
<td>1,207,420 $</td>
</tr>
<tr>
<td>Total Liabilities and Net Assets</td>
<td>4,670,133 $</td>
<td>4,422,944 $</td>
</tr>
</tbody>
</table>

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#### BALTIMORE MUSEUM OF INDUSTRY, INC.

#### Statement of Activities

For the Year Ended June 30, 2022
(with Comparative Totals for June 30, 2021)

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total 2022</th>
<th>Total 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and pledges</td>
<td>$428,653</td>
<td>$108,552</td>
<td>$537,205</td>
<td>$595,664</td>
</tr>
<tr>
<td>Donated facilities, equipment, and services (non-grant)</td>
<td>529,005</td>
<td>-</td>
<td>529,005</td>
<td>459,733</td>
</tr>
<tr>
<td>Grants</td>
<td>837,729</td>
<td>-</td>
<td>837,729</td>
<td>728,462</td>
</tr>
<tr>
<td>Membership support</td>
<td>22,827</td>
<td>-</td>
<td>22,827</td>
<td>15,710</td>
</tr>
<tr>
<td>Total Public Support</td>
<td>1,818,214</td>
<td>108,552</td>
<td>1,926,766</td>
<td>1,799,569</td>
</tr>
<tr>
<td>Revenues</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs</td>
<td>234,992</td>
<td>-</td>
<td>234,992</td>
<td>54,092</td>
</tr>
<tr>
<td>Event rentals</td>
<td>698,602</td>
<td>-</td>
<td>698,602</td>
<td>121,455</td>
</tr>
<tr>
<td>Fundraising events</td>
<td>195,027</td>
<td>-</td>
<td>195,027</td>
<td>55,681</td>
</tr>
<tr>
<td>Sales and rentals, net</td>
<td>83,462</td>
<td>-</td>
<td>83,462</td>
<td>78,688</td>
</tr>
<tr>
<td>Total Revenues</td>
<td>1,212,083</td>
<td>-</td>
<td>1,212,083</td>
<td>309,916</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>154,873</td>
<td>(154,873)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total Public Support and Revenues</td>
<td>3,185,170</td>
<td>(46,321)</td>
<td>3,138,849</td>
<td>2,109,485</td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>2,023,126</td>
<td>-</td>
<td>2,023,126</td>
<td>1,675,333</td>
</tr>
<tr>
<td>Supporting services</td>
<td>254,569</td>
<td>-</td>
<td>254,569</td>
<td>242,138</td>
</tr>
<tr>
<td>Fundraising</td>
<td>360,822</td>
<td>-</td>
<td>360,822</td>
<td>315,664</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>2,638,517</td>
<td>-</td>
<td>2,638,517</td>
<td>2,233,135</td>
</tr>
<tr>
<td>Other Income</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income (loss)</td>
<td>(78,507)</td>
<td>-</td>
<td>(78,507)</td>
<td>7,898</td>
</tr>
<tr>
<td>Other income</td>
<td>25,000</td>
<td>-</td>
<td>25,000</td>
<td>-</td>
</tr>
<tr>
<td>Paycheck Protection Program</td>
<td>135,127</td>
<td>-</td>
<td>135,127</td>
<td>119,812</td>
</tr>
<tr>
<td>Other Income</td>
<td>81,620</td>
<td>-</td>
<td>81,620</td>
<td>127,710</td>
</tr>
<tr>
<td>Increase (Decrease) in Net Assets</td>
<td>628,273</td>
<td>(46,321)</td>
<td>581,952</td>
<td>4,060</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>1,029,390</td>
<td>178,030</td>
<td>1,207,420</td>
<td>1,203,360</td>
</tr>
<tr>
<td>Net Assets, End of Year</td>
<td>$1,657,663</td>
<td>$131,709</td>
<td>$1,789,372</td>
<td>$1,207,420</td>
</tr>
</tbody>
</table>

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