

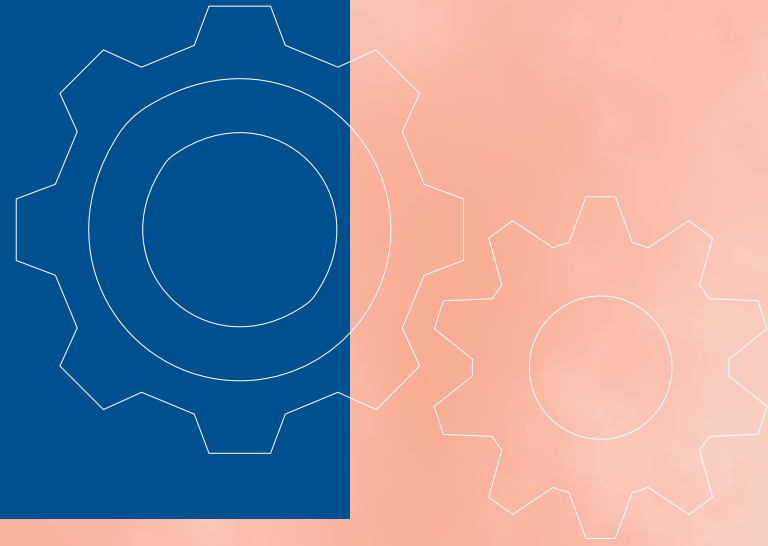


Baltimore Museum  
OF Industry

**Flexibility.  
Empathy.  
Accessibility.  
Honesty.**

ANNUAL REPORT 2022

**Flexibility.  
Empathy.  
Accessibility.  
Honesty.**



The Baltimore Museum of Industry's values are reflected in everything we do. Thanks to the generosity of our many supporters, our values inspired an exciting array of programs and activities in 2022.

As we emerged from the pandemic, we found that people craved connection--with the stories of workers, with the legacy of the city's past, with hope for its future. And with one another. The BMI stepped up, providing a venue for connection and a forum for consideration of the meanings of industry past, present, and future.

BALTIMORE MUSEUM OF INDUSTRY

**"I joined the museum as a sponsor so that I could support your incredible mission. Thank you for your tireless efforts to bring Baltimore's history to life for the next generations."**

MAGGIE WEBBERT, BMI MEMBER

## **FLEXIBILITY:**

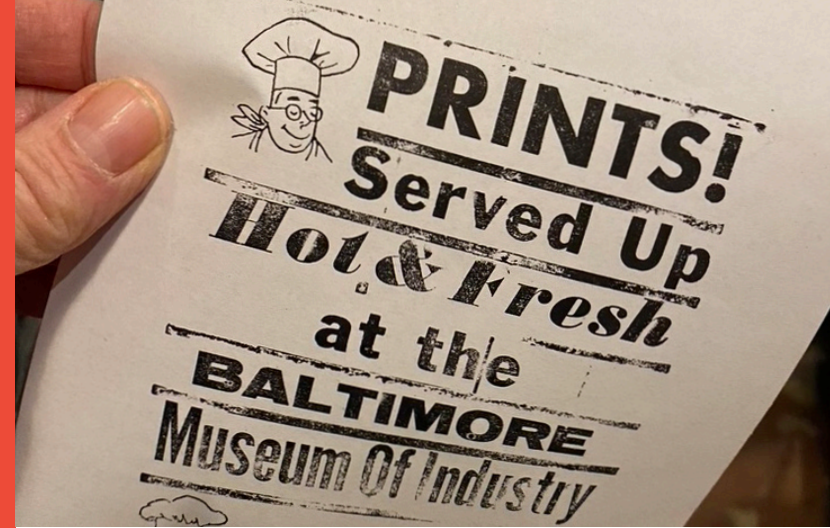
On a spectacular May evening, we brought back an in-person Stoop Storytelling performance. We delivered our first-ever Mini Golf event, a fun-filled in-person fundraiser that had patrons putt-putting through the exhibition galleries.

Even as we hosted on-site programming, we continued to maintain a robust array of digital programs. We piloted a new Lunch & Learn virtual series and grew our popular online Baltimore Narratives lectures. And while we were overjoyed as field trips rebounded and school children filled our galleries, we continued to offer off-site and online options in order to meet the evolving needs of teachers as students reacclimated to in-person learning.

## **ACCESSIBILITY:**

We embraced the ongoing challenge of more fully achieving our mission of serving as a welcoming museum for all members of our community.

We are now proud to offer a Spanish-language version of our popular audio tour. New displays in several of our exhibition galleries focus on previously untold stories of working people—including African Americans, immigrants, women, and other underrepresented groups—who earned their livelihoods from Baltimore's many industries and who are propelling the city's ongoing progress.



## **EMPATHY:**

At its core, empathy is about relationships. All of our programs and activities have been strengthened through community partnerships.

We created our *Food for Thought* exhibition together with Baltimore City Public Schools, collaborated with partners to expand the reach of public programs, and strengthened ongoing collaborations such as our partnership with the Baltimore Children's Business Fair, which brought young entrepreneurs to the campus in October.

## **HONESTY:**

Like all museums, the BMI continues to feel the disruptions brought about by the pandemic, which upended the ways we interact with our communities. This year, we met those challenges openly, launching a strategic planning process that will chart a course for the museum's future. That vision calls on us to meet our commitment to building a staff and board that is more broadly representative of the communities we serve, and to create programs and exhibitions that thoughtfully address the complex issues surrounding work and industry.

As always, your support makes this important work possible.

## Baltimore Children's Business Fair

On a sunny day in October, the BMI was proud to host the sixth annual Baltimore Children's Business Fair, featuring businesses created and launched by children. The campus came alive as shoppers mingled with future entrepreneurs, learning about their business plans and purchasing homemade products ranging from soaps and jewelry to baked goods and bowties.

Young entrepreneurs participating:

25

Shoppers on campus:

351



**“We had great feedback from the participants, parents, and visitors. My sincere appreciation for your team’s support. I appreciate the BMI’s continued partnership.”**

JANEAR GARRUS, FOUNDER,  
BALTIMORE CHILDREN'S BUSINESS FAIR



**“My father took a lot of industry pictures,  
and where better to showcase them? The BMI is  
a Baltimore institution and he loved Baltimore.”**

JENNIFER BODINE



JENNIFER BODINE PRESENTS THE  
COLLECTION TO BMI ARCHIVES  
MANAGER MAGGI MARZOLF  
DURING AN OCTOBER VISIT TO  
JENNIFER'S HOME.

## **A. Aubrey Bodine Collection**

The museum received an important collection of original prints by Baltimore photojournalist and pictorialist A. Aubrey Bodine. Thanks to a generous donation from Jennifer Bodine, the photographer's daughter, the museum is now the steward of all of Bodine's industry-related photos. This breathtaking collection includes urban, rural, and maritime scenes, each print painstakingly manipulated by the artist through a variety of darkroom techniques. High-resolution scans of the photographs will be available to researchers in 2023, significantly expanding the museum's photographic collection of 20th-century industry and work.

**Original prints received:**

**2,182**



## Food for Thought

More than a quarter of children living in Baltimore City face food insecurity. *Food for Thought*, an exhibition developed in partnership with Baltimore City Public Schools, shines a light on issues of childhood hunger and honors a group that is helping to feed children every day: Baltimore City Public School Food and Nutrition Services employees who prepare and distribute meals to Baltimore City students. In September, we opened a satellite *Food for Thought* display at Baltimore City Public Schools district headquarters.

### Food and Nutrition Services employees honored in Food for Thought:

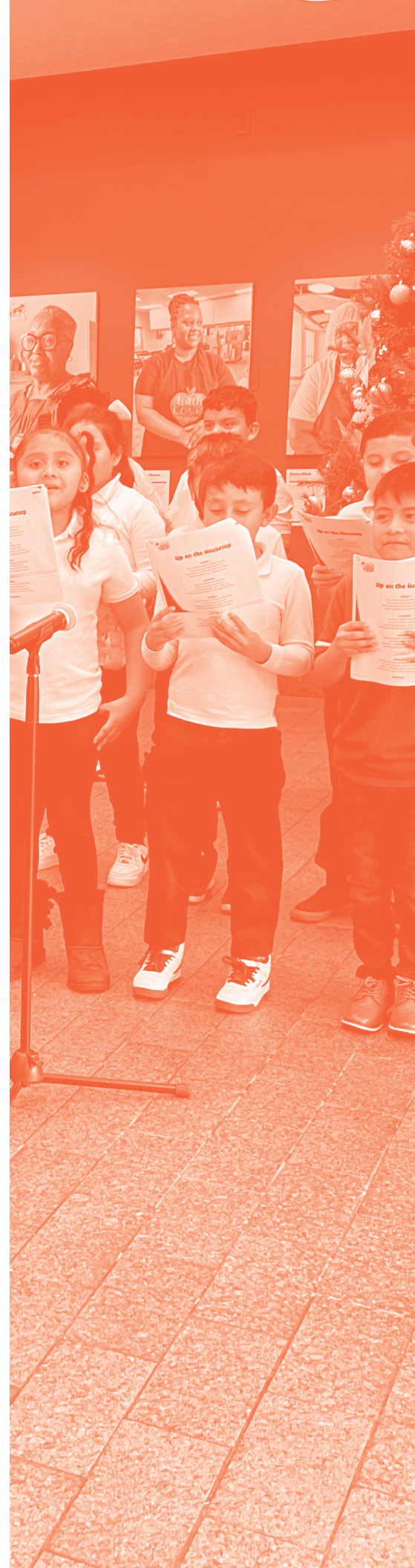
# 9

Meals prepared and distributed to Baltimore City students annually by FNS employees:

# 88,000

THE *FOOD FOR THOUGHT* DISPLAY AT BALTIMORE CITY PUBLIC SCHOOLS DISTRICT HEADQUARTERS SERVED AS A LIVELY BACKDROP FOR STUDENT PERFORMANCES AND ACTIVITIES.

PHOTO CREDIT: BALTIMORE CITY PUBLIC SCHOOLS



**“We are part of the learning process with the kids, because a child cannot learn if they’re hungry.”**

SHELIA ALSTON, FOOD & NUTRITION OPERATIONS MANAGER, RETIRED

SUPPORTED BY THE INTERNATIONAL COALITION OF SITES OF CONSCIENCE, *FOOD FOR THOUGHT* WAS MADE POSSIBLE IN PART BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES AND THE BALTIMORE CITY PUBLIC SCHOOLS FOOD AND NUTRITION SERVICES DEPARTMENT WITH ADDITIONAL SUPPORT FROM FREESTATE ELECTRIC, SAFEWAY, THE DELAPLAINE FOUNDATION, MCCORMICK AND CO., SOUTHWAY BUILDERS, THE EDWARD ST. JOHN FOUNDATION, AND SAVAL FOODSERVICE.

**“It has been such a pleasure working with the BMI team on the Baltimore Public Radio Reunion. This could not have been run any better. We heard such great feedback from attendees and participants.”**

**SAM SESSA, DIRECTOR OF EVENTS & COMMUNITY ENGAGEMENT,  
WTMD & WYPR**

PHOTO CREDIT: DAVID LAMASON



## **Public Radio Reunion**

From the 1970s to today, public radio has had a profound impact on Baltimore’s news, music, and culture. In December, the BMI was proud to partner with WYPR and WTMD to host a Public Radio Reunion. The evening was full of hearty laughs and abundant smiles about a serious industry, and the museum shone as a gathering place for public radio supporters, enthusiasts, and industry professionals.

**Attendees:**

**250**

**Public radio personalities  
in conversation:**

**12**

GUESTS HAD AN OPPORTUNITY TO MEET AND HEAR FROM SOME FAVORITE PUBLIC RADIO PERSONALITIES AND LEARN HOW BALTIMORE’S PUBLIC RADIO STATIONS CAME TO BE—AND WHAT THE FUTURE MAY HOLD.

## School Programs

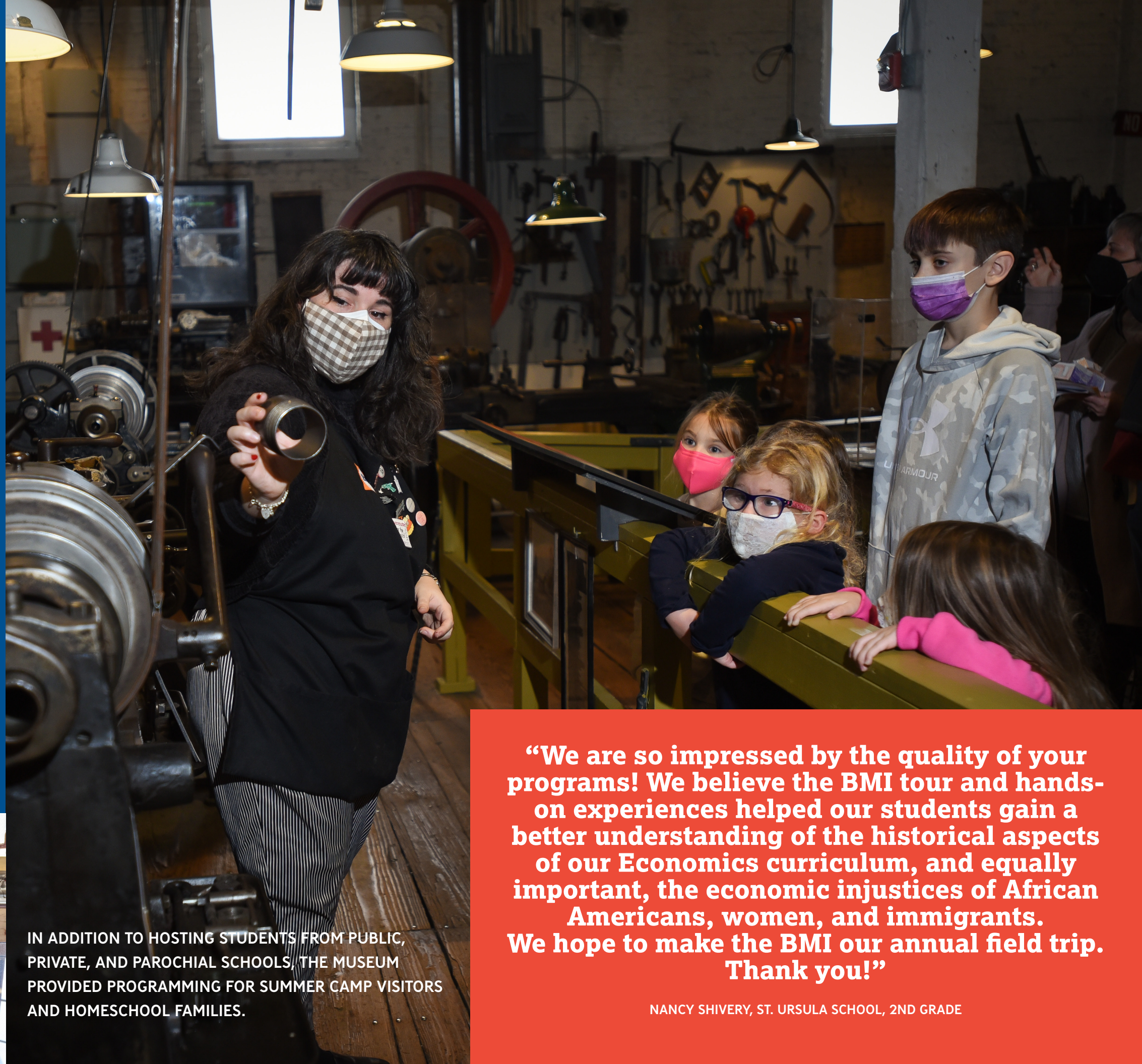
Our galleries buzzed with activity as students returned to in-person learning this year. A leader in experiential learning, the BMI offered a menu of interactive field trip experiences for students from preschool through high school. At the same time, we provided programs in a variety of other formats including classroom outreach visits to accommodate the needs of teachers and students. The museum continued to serve as a valuable educational resource for teachers as they juggled changing schedules and school bus shortages, and worked to combat learning loss students experienced during the pandemic.

Student field trip visitors: **7,348**

Students served in classrooms: **1,938**

Virtual school group visitors: **182**

Home school visitors: **394**



**“We are so impressed by the quality of your programs! We believe the BMI tour and hands-on experiences helped our students gain a better understanding of the historical aspects of our Economics curriculum, and equally important, the economic injustices of African Americans, women, and immigrants. We hope to make the BMI our annual field trip. Thank you!”**

NANCY SHIVERY, ST. URSULA SCHOOL, 2ND GRADE

IN ADDITION TO HOSTING STUDENTS FROM PUBLIC, PRIVATE, AND PAROCHIAL SCHOOLS, THE MUSEUM PROVIDED PROGRAMMING FOR SUMMER CAMP VISITORS AND HOMESCHOOL FAMILIES.

**“We had a very blessed and spectacular season!  
We so appreciate you having us and hope you will ask  
us to return.”**

GINNY AND CRAIG MARSH, WICKED GOOD SWEETS

PHOTO CREDIT: MADISON SHORT



## Farmers' Market

In its fourteenth season, the BMI Farmers' Market continued to serve as a community resource and a vital connection between the museum and the South Baltimore peninsula. This year, the museum partnered with full-season vendors such as Tuckey's Fruit & Vegetable Farm, Valencia's Produce, and Haven Oak Garden Bakery, as well as a variety of artisan pop-ups. All products were grown or made within 150 miles of the museum, and more than half of this year's vendors were based in Baltimore City. In addition, the Market welcomed 15 community interest organizations, ranging from direct service providers such as Thread and Reading Partners, to other cultural institutions, to groups located in South Baltimore.

**Vendors:**

**33**

**Opening day shoppers:**

**500+**

**Season shoppers:**

**9,046**

WE ARE GRATEFUL TO LIFEBRIDGE  
HEALTH FOR THEIR CONTINUED SUPPORT  
OF THE BMI FARMERS' MARKET.



## Oyster Gardening

With a waterfront location and a building that at one time served as an oyster cannery, the BMI is committed to offering programs that shine a light on the environmental legacy of industries that were once located around the harbor. In partnership with the Chesapeake Bay Foundation, the Waterfront Partnership, and the Downtown Sailing Center, visitors were invited to help tend to oyster gardens located on BMI's shore. Once grown, the matured oysters were taken by boat to a protected oyster sanctuary in the Patapsco River to live out the rest of their lives. Community members were also encouraged to drop off rinsed oyster shells at a new recycling center on the BMI's campus. The shells are used to help with CBF's oyster recovery and Bay preservation efforts.

Oyster cages maintained at BMI waterfront:

50

Oyster spat planted:

5,375

Volunteer workshops:

5

PHOTO CREDIT: MARY BRAMAN



“We grow oysters because of their amazing ability to filter pollution out of the water and because of the critical habitat they provide.”

Two hundred years ago there were enough oysters to filter all of the water in the Chesapeake Bay in less than a week. Today it takes the remaining oysters over a year to filter the same amount of water.”

CHESAPEAKE BAY FOUNDATION

THE PROGRAM IS MADE POSSIBLE WITH SUPPORT FROM THE CHARLES A. AND LOIS H. MILLER FOUNDATION

**“Really enjoyed working on this with you. I learned a lot about Baltimore meatpacking, from both you and my father. Until your interview, I had gotten bits and pieces of the company history but nothing as complete as what he related that day. Again, without the interview, this never would have happened. The audio recording is priceless and I am truly grateful.”**

**BILL RUPPERSBERGER, JR., PRESIDENT OF THE OLD LINE CUSTOM MEAT COMPANY, WHOSE FAMILY’S STORY WAS FEATURED IN OUR UPDATED EXHIBITION ABOUT BALTIMORE’S MEAT PACKING INDUSTRY IN THE MUSEUM’S FOOD PROCESSING GALLERY**



## Reframing the Narrative

For more than four decades, the BMI has captivated the public with immersive exhibits about the history and legacy of Baltimore industry. In 2022, we updated several exhibition galleries with new images and interpretation focusing on the stories of ordinary workers who earned their livelihoods from Baltimore’s many industries. By presenting the often untold stories of working people—including African Americans, immigrants, women, and other underrepresented groups—the BMI aims to foster a stronger sense of inclusion for all visitors, and begin the process of establishing a new framework for future exhibition content.

## Galleries updated:

# 4

REFRAMING THE NARRATIVE WAS MADE POSSIBLE BY THE BALTIMORE NATIONAL HERITAGE AREA, HOWARD BANK, WHITING-TURNER, AND HENRY G. PARKS FOUNDATION

THE STAFF OF THE BALTIMORE AFRO-AMERICAN VISITED THE MUSEUM TO SEE THE UPDATED DISPLAY ABOUT THE NEWSPAPER IN THE MUSEUM’S PRINT GALLERY. TODAY, THE AFRO IS LED BY FOURTH- AND FIFTH-GENERATION DESCENDENTS OF ITS FOUNDER, JOHN HENRY MURPHY, SR., MAKING IT THE LONGEST-RUNNING BLACK-OWNED FAMILY NEWSPAPER IN THE NATION.

## Night Out for the BMI

June brought the Museum's first-ever Mini Golf event, a fun-filled evening of games at the museum. Golfers played their way through the museum's galleries as they enjoyed food, drink, and conviviality. While they played, they provided vital support for the BMI's award-winning educational programs.

Number of golfers:

**219**

Funds raised for the BMI's educational programs:

**\$39,000**



## Envisioning the BMI's Future

In partnership with the DeVos Institute of Arts Management, the BMI embarked on the first phase of an ambitious institutional planning process. With a timely mission and a waterfront campus that, itself, is the site of past industrial activity, the BMI is poised for growth. The process will offer an honest assessment of the challenges facing the BMI, determine how our programs and activities can better serve the needs and interests of the communities we serve, and envision our pathway toward that future.

**“T. Rowe Price is a proud supporter of BMI's efforts to plan for its future. As a company that has been in the Baltimore community for over 85 years, we know that it's important to have a living history of our business community and investing in the strength of such an important institution as the BMI is the best investment that we can make.”**

John Brothers, President, T. Rowe Price Foundation



THE PLANNING PROCESS IS MADE POSSIBLE WITH THE GENEROUS SUPPORT OF THE T. ROWE PRICE FOUNDATION, THE FRANCE-MERRICK FOUNDATION, AND THE WILLIAM G. BAKER JR., MEMORIAL FUND

The Baltimore Museum of Industry recognizes the members of our community who made contributions between July 1, 2021 and June 30, 2022.

## ***Annual Fund Supporters***

The BMI's Annual Fund helps us tell the stories of the people who built Baltimore and those who are shaping its future. It supports engaging educational activities, community programs, and ongoing preservation of industrial artifacts, all critical to achieving our nonprofit mission.

### ***Public and Government Funders***

2021 Baltimore Nonprofit Relief Fund  
The Citizens of Baltimore County  
The City of Baltimore in partnership with the  
Baltimore National Heritage Area  
Howard County Government & Howard County  
Arts Council  
Maryland State Department of Education  
The U.S. Department of the Interior/U.S. National  
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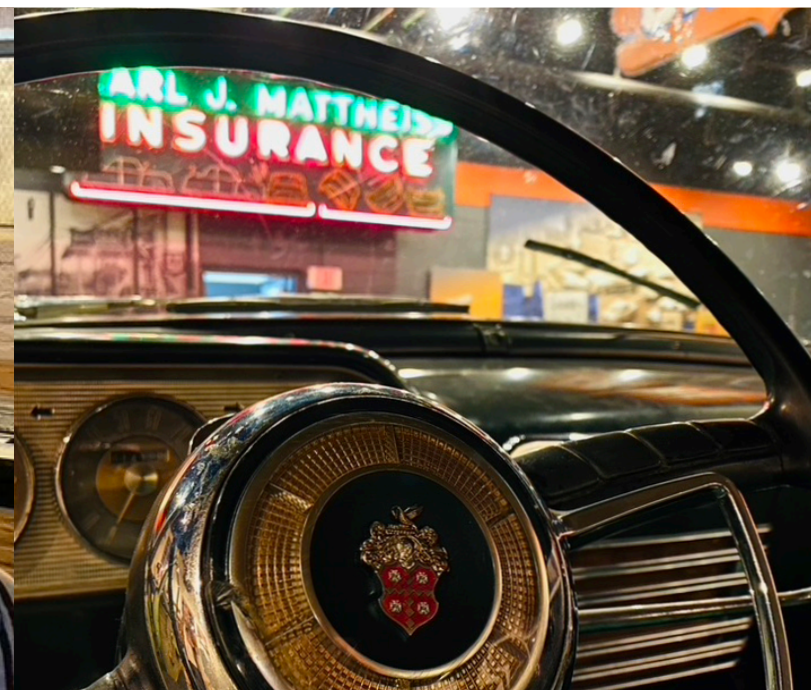
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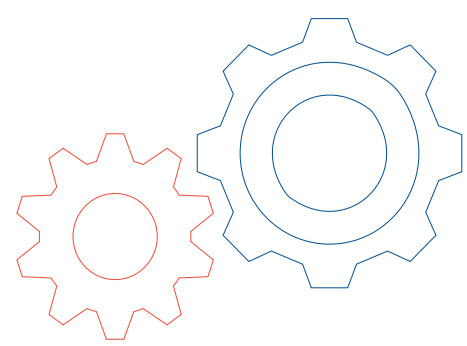
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Chris Williams  
Jane Woltereck  
Evan Woodard





## BALTIMORE MUSEUM OF INDUSTRY, INC.

### Statements of Financial Position

<i>As of June 30,</i>	<i>2022</i>	<i>2021</i>
<b>Assets</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$ 1,782,063	\$ 1,293,059
Accounts receivable	47,776	43,666
Investments	516,344	597,252
Inventory	16,939	14,183
Prepaid expenses and other current assets	19,188	37,206
<b>Total Current Assets</b>	<b>2,382,310</b>	<b>1,985,366</b>
Land, property, and equipment, net	1,930,441	2,075,398
<b>Other Assets</b>		
Investments - restricted	150,000	150,000
Collections and exhibits, net	207,382	212,180
<b>Total Other Assets</b>	<b>357,382</b>	<b>362,180</b>
<b>Total Assets</b>	<b>\$ 4,670,133</b>	<b>\$ 4,422,944</b>
<b>Liabilities and Net Assets</b>		
<b>Current Liabilities</b>		
Accounts payable	\$ 17,482	\$ 27,616
Accrued expenses	150,674	112,027
Deferred revenue	38,288	140,600
Event deposits	255,272	295,933
Current maturities of Paycheck Protection Program loan (Note 5)	-	135,127
Current maturities of notes payable	103,849	102,504
<b>Total Current Liabilities</b>	<b>565,565</b>	<b>813,807</b>
<b>Long-term Liabilities</b>		
Notes payable, net of current maturities and deferred loan fees	2,315,196	2,401,717
<b>Total Long-term Liabilities</b>	<b>2,315,196</b>	<b>2,401,717</b>
<b>Total Liabilities</b>	<b>2,880,761</b>	<b>3,215,524</b>
<b>Commitments and Contingencies (Notes 10 and 13)</b>		
<b>Net Assets</b>		
Without donor restrictions		
Undesignated	1,657,663	1,029,390
<b>Total Without Donor Restrictions</b>	<b>1,657,663</b>	<b>1,029,390</b>
With donor restrictions	131,709	178,030
<b>Total Net Assets</b>	<b>1,789,372</b>	<b>1,207,420</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 4,670,133</b>	<b>\$ 4,422,944</b>

Full audit available by calling 410.727.4808 ext 152

## BALTIMORE MUSEUM OF INDUSTRY, INC.

### Statement of Activities For the Year Ended June 30, 2022 (with Comparative Totals for June 30, 2021)

	Without Donor Restrictions	With Donor Restrictions	Total 2022	Total 2021
<b>Public Support</b>				
Contributions and pledges	\$ 428,653	\$ 108,552	\$ 537,205	\$ 595,664
Donated facilities, equipment, and services (non-grant)	529,005	-	529,005	459,733
Grants	837,729	-	837,729	728,462
Membership support	22,827	-	22,827	15,710
<b>Total Public Support</b>	<b>1,818,214</b>	<b>108,552</b>	<b>1,926,766</b>	<b>1,799,569</b>
<b>Revenues</b>				
Programs	234,992	-	234,992	54,092
Event rentals	698,602	-	698,602	121,455
Fundraising events	195,027	-	195,027	55,681
Sales and rentals, net	83,462	-	83,462	78,688
<b>Total Revenues</b>	<b>1,212,083</b>	<b>-</b>	<b>1,212,083</b>	<b>309,916</b>
<b>Net Assets Released from Restrictions</b>	<b>154,873</b>	<b>(154,873)</b>	<b>-</b>	<b>-</b>
<b>Total Public Support and Revenues</b>	<b>3,185,170</b>	<b>(46,321)</b>	<b>3,138,849</b>	<b>2,109,485</b>
<b>Expenses</b>				
Program services	2,023,126	-	2,023,126	1,675,333
Supporting services	254,569	-	254,569	242,138
Fundraising	360,822	-	360,822	315,664
<b>Total Expenses</b>	<b>2,638,517</b>	<b>-</b>	<b>2,638,517</b>	<b>2,233,135</b>
<b>Other Income</b>				
Investment income (loss)	(78,507)	-	(78,507)	7,898
Other income	25,000	-	25,000	-
Paycheck Protection Program	135,127	-	135,127	119,812
<b>Other Income</b>	<b>81,620</b>	<b>-</b>	<b>81,620</b>	<b>127,710</b>
<b>Increase (Decrease) in Net Assets</b>	<b>628,273</b>	<b>(46,321)</b>	<b>581,952</b>	<b>4,060</b>
<b>Net Assets, Beginning of Year</b>	<b>1,029,390</b>	<b>178,030</b>	<b>1,207,420</b>	<b>1,203,360</b>
<b>Net Assets, End of Year</b>	<b>\$ 1,657,663</b>	<b>\$ 131,709</b>	<b>\$ 1,789,372</b>	<b>\$ 1,207,420</b>

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**BMI** Baltimore Museum  
OF Industry

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