

**BMI** Baltimore Museum  
OF Industry

**2019**

**ANNUAL REPORT**



# 2019 YEAR OF THE CRANE

Photo: Danielle Nekimken

BALTIMORE MUSEUM OF INDUSTRY

SHUTTERED

Images from the Fall of Bethlehem Steel  
Photographs by J.M. Giordano  
Open through April 2019

Tap. Talk. Text.

FUELING THE AUTOMOBILE AGE

## Letter from the Chair & Director

With its distinctive profile and fresh bright green hue, the Baltimore Museum of Industry's 100-foot-tall shipyard crane is a commanding presence on the South Harbor. It is also an enduring reminder of Baltimore's industrial roots, and of our city's capacity for reinvention. Once part of a fleet of similar cranes, it helped build record-breaking numbers of ships at Bethlehem Steel's Fairfield shipyard during World War II. But it had fallen into disrepair in recent decades.

That's why we are so grateful that with broad and generous support from community members, foundations, corporations, and the State of Maryland, we were able to restore and repaint this historic icon in 2019.

The crane's renewal is the centerpiece of a multi-year effort, launched in January, to collect, preserve, and tell the story of Bethlehem Steel and its workers. The mill, which at its height in the mid-twentieth century employed more than 30,000 people, helped define Baltimore's identity as an industrial powerhouse. Its decline and disappearance had devastating and lasting ripple effects throughout the region. The Bethlehem Steel project is made possible with support from Tradepoint Atlantic, which is redeveloping the site of the steel giant's former mill in Sparrows Point. It will culminate with the debut of a long-term exhibition in 2021.

Our deep engagement with the Bethlehem Steel story over this past year has inspired a collecting initiative, a new temporary exhibition, and a wide variety of public programs, both on-site at the museum and off-site in the communities that were once home to the mill's workforce. Programs bring the mill's history to life and examine the impacts of Bethlehem Steel's closure. Together with the museum's exhibitions, these programs invite visitors to consider the changing nature of work in a post-industrial economy. And they celebrate the workers who continue to invigorate Baltimore today.

We often talk about numbers—numbers of people participating in public programs like these, numbers of exhibitions created

or updated, numbers of objects preserved. And indeed, those figures are impressive and suggest the museum's resounding impact on the community. In the 2018/2019 school year, for example, we served more than 30,000 school visitors. Students participated in the museum's one-of-a-kind, immersive programs, assuming the role of workers in a 19th century oyster cannery or working cooperatively to build paper cars on an assembly line. Some 1,177 of them came from Title I schools. Thanks to the generosity of our many supporters, we were able to provide free or subsidized admission to those schools.

But more important than the impressive numbers are the people behind them. In the following pages, we invite you to meet some of those who have played a role in the Baltimore Museum of Industry's success this past year. They are visitors and volunteers, future entrepreneurs and funders. Just as the crane's 95-foot boom once lifted up the steel girders and plates that built a fleet of ships, it is the active engagement of the people who participate in our programs, visit our exhibitions, and support our activities—people like you—that helps us lift up Baltimore on a daily basis. Thank you!



Nan Rohrer, Chair of the Board of Trustees



Anita Kassof, Executive Director

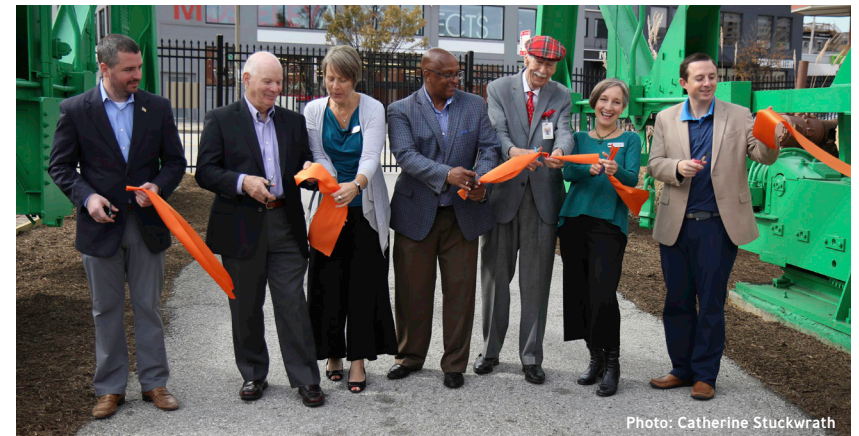


Photo: Catherine Stuckwraith

We were delighted to cut the ribbon on our newly repainted crane in October with help from City Councilman Eric Costello; US Senator Ben Cardin; BMI Board Chair Nan Rohrer; Mayor Bernard C. "Jack" Young; BMI Educator Ed Hawkins; BMI Executive Director Anita Kassof; and Senator Bill Ferguson.

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## Museum

### Educators

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Jack Burkert, Sr.  
Candi Claggett  
Molly Cohen  
Rebecca Friedman  
Adam Fuchs  
Deitrick Goodwin  
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Maria Victa  
Kaitlyn Webster  
Aviva Woolf  
Amelia Youhn  
Muhtasin Zaman

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Tiffany James  
Angie Scott

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Manager  
Gary Boats  
R.J. Chriscoe  
Phil McKulka  
Stanley Wake, Sr.

## Finance

Paula Hankins,  
Manager

# Volunteers

---

## Collections Volunteers

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Adam Fuchs  
Daniel Greenberg  
Julia Hickey  
Julie Johnson  
Ken Jones  
Connie Matricardi  
Gabrielle Messinger  
Bob (Robert) Pratt  
Bob (Robert) Smerko  
Mel Soule  
Kelly Thompson  
Jeffrey Tomecek  
Susan Tucker  
Kaitlyn Webster  
Marty Yaker  
Cathie Zimmerman

## Bendix Volunteers

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Orlando R. DeFelice  
Angelo L. DeINegro  
Stuart Horwitz  
Kenneth Kidd  
Joseph McCormick  
Ronald Sacker  
Bill Scott  
Guilfred Vogt  
Gerry Woodall

## American Truck Historical Society Volunteers

Mike Boteler  
Gary Callis  
Dale Croston  
Jim Ellett  
Henry J. Fowler  
John Kittridge  
Gary Mattingly  
Andy McWilliams  
John Merson  
Mark Powell  
Mel Thomas  
John O. Vannatta  
Jesse W. Walter, Jr.

## Skilled Labor Volunteers

Curtis Durham  
Philip Levery  
Maggie Marzolf  
John Reuter  
Debbie Farthing

## At-Large Committee Volunteers

Alice Donahue  
Matthew Hankins  
Mark Ruhl  
Robert Vogel  
Hal Wallace  
W. Streett Baldwin  
Ryan Wagner  
Dave Eassa  
Katrina Y. Jones  
Susan Meier  
Christopher Steele  
Laura Wexler  
Hannah Wides

## Interns

Maya Hogarth  
Jennifer Liles

# Thank you

Volunteers play a critical role in the day-to-day operations of the BMI. They work in our collections, in our galleries, with our visitors, and with our staff. They represent a broad range of skills and talents, from woodworker and electrician, to engineer and educator.

# WITH YOUR HELP...

Thanks to a generous grant from the Wells Fargo Foundation, Museum educators Meghan Mann and Joel Miller were able to take the museum's experiential programs to seventh graders at Booker T. Washington Middle School in the Upton neighborhood. After leading a series of engineering-based activities at the school, they guided the students through an immersive museum visit. Because many of these students have experienced trauma, they learn best when given the opportunity for hands-on learning led by adults with whom they have developed trust, as they did with Meghan and Joel.



*"Our students responded enthusiastically to this partnership. They continue to talk about their roller coasters and their beloved docents for months after the experience."*

*-Mariel Pfister,  
Booker T. Washington  
Middle School*

## EDUCATION



Photo: Beth Elzer

## The BMI Inspires Tomorrow's Workers

One of our most popular Maryland Engineering Challenges activities is the Safe Racer competition, in which kids build a safe and speedy car whose "driver" (a raw egg) will survive a crash test and distance trial. As one mom wrote of her child's experience,

*"My son, Noah, really enjoyed the whole scope of the program. Thank you and the volunteers for helping foster STEM in these bright young minds."*

**19**  
MARYLAND  
counties served

*- Beth Elzer*

# EDUCATION

Photo: Mike Washington



430

Participants in our Wee Workers program



Photo: Danielle Nekimken

30,600

STUDENTS, TEACHERS & CHAPERONES SERVED



Photo: Eric Stocklin

8,197

Cans produced in our KIDS CANNERY activity



Photo: Eric Stocklin

11 HANDS-ON school programs

*Who says only grown-ups can be entrepreneurs?*

Certainly not young businessman **Grishm Panda**. This seven-year-old entrepreneur sold eco-friendly, animal-themed gift bags at the second annual Baltimore Children's Business Fair at the BMI. The event drew some 70 young businesspeople, who proudly pitched their products and inventions.



Photo: Beth Elzer

498

FUTURE ENGINEERS participated in our MARYLAND ENGINEERING CHALLENGES

# WITH YOUR HELP...

Local photojournalist **J.M. Giordano** spent more than a decade documenting the decline of Bethlehem Steel's Sparrows Point plant. *Shattered*, an exhibition of his powerful photographs that opened at the museum in April 2019, vividly portrays the impact the mill's closing had on workers, retirees, and their communities.



Photo: Mary Braman

**J.M. Giordano** talks about his work.

# EXHIBITIONS



Photo: Danielle Nekimken

## The BMI Preserves Our Working Past



# 41

ORIGINAL ARTIFACTS  
ADDED TO THE  
BETHLEHEM STEEL  
COLLECTION

# EXHIBITIONS

## Tap. Talk. Text.

With **30** objects, **60** images, **4** interactive stations, and **2** audio-visual displays, *Tap. Talk. Text*, the new exhibit in our Communications gallery, explores the evolution of telecommunications in Maryland.



# 404

Components in the original **CHRIS BATHGATE** sculpture acquired for our collection. (Baby not included.)



**Debbie Farthing**, a textile historian who volunteers in the BMI's Collections Department curated *Women at Work*. The display of period clothing from the BMI's collections reflects the changing status of women in the workforce through the 20th century and shows how fashion trends have responded to women's workplace needs.

# 5,785

VOLUNTEER & INTERN  
hours logged



# WITH YOUR HELP...

Our Industry-in-Residence volunteer, **Stacy Stube**, brought contemporary flare to our historic garment loft. Stacy is an international fashion designer who is energizing Baltimore's garment manufacturing renaissance.



Photo: Courtesy of Stacy Stube

# PROGRAMS

Photo: Eric Stocklin



## The BMI Brings Stories of Work to Life

**270**  
Attendees  
at our 2nd Annual  
**STOOP**  
STORYTELLING  
PROGRAM

Former steelworker **Phil Pack** transfixed the audience as he described his efforts to overcome discrimination during his years working at the Bethlehem Steel mill in Sparrows Point. His story was part of "Workin' It," an evening of true tales about making a living in Baltimore, presented to a sell-out crowd in conjunction with the Stoop Storytelling Series at the BMI.

**3,420**  
Public Program  
ATTENDEES



Photo: Elliott Watson

# PROGRAMS



Photo: Jeanine Cummins

**31**  
COMMUNITY  
PROGRAMS  
HOSTED



**8,655**  
SHOPPERS AT OUR WEEKLY  
Farmers' Market



**30**  
LOCAL MAKERS & ARTISTS  
represented in the  
MUSEUM SHOP



Photo: Aileal Wiley Photography

**73** COUPLES  
launched their married  
lives at the BMI

## THANK YOU FOR YOUR HELP!

The Baltimore Museum of Industry recognizes the members of our community who made contributions between July 1, 2018, and June 30, 2019.

# Annual Fund Supporters

The BMI's Annual Fund helps us tell the stories of the people who built Baltimore and those who are shaping its future. It supports engaging educational activities, community programs, and ongoing preservation of our industrial artifacts, all critical to achieving our nonprofit mission.

## Public & Government Funders

The Citizens of Baltimore County  
National Park Service &  
U.S. Department of the Interior  
Mayor Bernard C. "Jack" Young & the  
Baltimore Office of Promotion & The Arts  
Howard County Government &  
Howard County Arts Council  
Maryland State Department of Education

## Visionary's Circle

Recognizing gifts of \$100,000 and above

TradePoint Atlantic  
Estate of Carl Tresselt

## Leader's Circle

Recognizing gifts of \$10,000 - \$99,999

ASR Group / Domino Sugar  
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Wells Fargo  
William G. Baker, Jr. Memorial Fund, creator of  
the Baker Artist Portfolios, [www.BakerArtist.org](http://www.BakerArtist.org)

## Champion's Circle

Recognizing gifts of \$5,000 - \$9,999

Arlene Kaufman & Sanford M. Baklor  
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Marty Yaker, In Recognition by the  
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Recognizing gifts of \$1,000 - \$2,499

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Brian Fitzek  
GraceCity Church Inc.  
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Michael Hill  
Tom Humphreys  
Andy Johnson

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Joseph McCormick, Ronald Sacker, William Scott,  
Philip Sheridan, Guilfred Vogt, Phillip Woodall

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Suzanne & Stuart Wolff

## Visionary's Circle

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## Matching Gifts

BD Diagnostics  
BGE  
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at Morgan Stanley  
Miles & Stockbridge P.C.  
Northrop Grumman Corporation  
PNC Bank, NA  
T. Rowe Price

# PROUD TO HONOR...

*We were proud to honor* LifeBridge Health President and CEO **Neil Meltzer** as our 2019 William Donald Schaefer Industrialist of the Year. In his keynote address, Neil challenged us all to invest in and engage with Baltimore: "We all know the headlines about a city in decline and the challenges we face. But as Baltimore came together after the Great Fire of 1904, we also have the opportunity—if not the obligation—to come together to move our city forward. Even if you live or work outside the city, you don't get a pass. The health of the city affects all of us."

# AWARDS



Neil Meltzer, 2019 Industrialist of the Year

## William Donald Schaefer Industrialist of the Year



Photo: Eric Stocklin

### Diamond

LifeBridge Health

### Gold

American Trading and  
Production Corporation  
Baker Donelson  
Baltimore Business Journal  
Baltimore Sun Media Group  
BD Diagnostics  
BGE, an Exelon Company  
Jmore  
Merritt Companies  
The Whiting-Turner  
Contracting Company  
WBAL

### Silver

Baltimore Development  
Corporation  
CareFirst BlueCross BlueShield  
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Klein Enterprises  
M&T Bank  
Miles & Stockbridge P.C.  
Propeller Club of Baltimore  
RCM&D  
The Bozzuto Group  
WYPR

### Bronze

ASR Group / Domino Sugar  
Baltimore County Department  
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Development  
Brewer Gayhardt Wisniewski  
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Exeter Wealth Management  
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Drs. Morton & Tobia Mower  
The Novak Family  
Eric Stocklin, Photography  
Maryland Sound International  
Strategic Factory

# SAVE THE CRANE

**Sandy Baklor**, a founding member of the BMI's Board of Trustees, recalls when our shipyard crane arrived on the BMI's campus in 1989. In fact, remembering its roots inspired Sandy, together with his wife **Arlene Kaufman**, to support our Save the Crane campaign with a generous gift.



**Sandy Baklor and Arlene Kaufman** survey the crane restoration in progress.

**Thank You** to all the community members whose generosity helped us reach the campaign goal to restore and paint the BMI's 1942 Whirley Crane. The next phase will include the design and installation of an energy efficient LED lighting system on the painted crane. This fully programmable system will reinvent the crane to celebrate seasonal events, show our team colors, and mark community milestones.

## **Whirley Protector**

Recognizing gifts of \$50,000 and above

France-Merrick Foundation  
Maryland Heritage Areas Authority  
Maryland Department of General  
Services Capital Grants and Loans

## **Aerial Champion**

Recognizing gifts of \$25,000 - \$49,999

Arlene Kaufman & Sanford M. Baklor  
Planit Advertising\*

## **Crawler Acheiver**

Recognizing gifts of \$10,000 - \$24,999

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ASR Group / Domino Sugar  
BGE, an Exelon Company  
Baltimore National Heritage Area  
Bunting Family Foundation  
Direct Dimensions\*  
KCI Technologies  
Legg Mason  
Middendorf Foundation  
North American Millwright\*  
The Whiting-Turner Contracting  
Company\*  
United Rentals\*

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Dr. Frank C. Marino Foundation  
Elevated Element\*  
Goodier Properties  
S.E. Hawkins, In memory of Hilda  
Hawkins and Samuel E. Hawkins IV  
HMS Insurance Associates  
Johnson, Mirmiran & Thompson  
Philip M. Levery  
Lion Brothers

Planit Advertising  
Preservation Maryland and the  
Maryland Historical Trust  
RCM&D  
Venable  
Dr. Howard & Barbara Woolf

## **Gantry Builder**

Recognizing gifts of \$2,500 - \$4,999

Ashton Design\*  
Century Engineering  
Ellin & Tucker  
Image Engineering\*  
Gensler  
John J. Leidy Foundation  
Southway Builders  
The Propeller Club of Baltimore

## **Tower Advocate**

Recognizing gifts of \$1,000 - \$2,499

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Gannett Fleming  
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Brad & Carol Spring  
St. John Properties  
Wallace, Montgomery & Associates  
Waverly Construction  
The Wicklein Group\*

\*In-Kind Donation

## Friends of Whirley

Recognizing gifts of \$1 - \$999

5th Exposure  
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David Jefferson  
Andrew Johnson  
Dennis Kane  
Allen Kassof  
David Katinsky  
Steve Kendall  
Kenneth Kidd  
Robin Kindahl  
Craig Kinnear  
Harry Kopp  
Dean Krimmel,  
In honor of Eugene Myles  
Sarah Lambdin  
Nicole LaMont  
Elisabeth Liebow  
Thomas Loveland  
M3D\*  
John Magness  
Patrick Mansfield  
Shannon Marriott  
Mike & Sarah McGarity  
The McMahan Family  
of South Baltimore  
Christina Metzler  
Mary Moorman  
Claire Mullins  
Michael Myers &  
Christie Walsh-Myers  
Janet Novak  
Mike Nugent  
Peter O'Malley  
Wendy Osterman  
Jerry Pech  
Donald Pettit  
Mike Pfeifer  
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Chantale Ramsey  
Sarah Ramsey  
Michael Raphael  
Delbert & Diane Riemer  
Elizabeth Rodini  
Nan Rohrer  
Adam Sandy  
Robert Schaefer  
Brad Schlegel  
William Scott  
Sarah Scott  
Angie Scott

Bruce Scott  
Shawn Seidel  
Rob Shank  
James Smith  
Michael Stasiak  
Laura Hawkins Strachan  
Peter Stubb  
William Tarr  
Roberta Taylor  
The Tilson Family  
The Tulkoff Family  
Gloria Vestal  
Robert Vogel  
Jesse W. Walter  
Robert Webber  
Jane Woltereck  
Donald Wright



Photo: Catherine Stuckrath

*"A lot of people can't do it. You've got to have the knack"*

*- Roy Hoover*

Crane operator **Roy Hoover** (left) explaining what it's like working on a 100' tall whirley crane. Roy, who worked at the Bethlehem Steel shipyard at Sparrows Point joined us for the celebration of our crane's unveiling.

## Bull & Oyster Roast

A regular sell-out event, the BMI's Bull & Oyster Roast raises significant funds for our award-winning educational programs that engage more than 30,000 kids annually in the stories of the people who built Baltimore and those who are shaping the region's future.

### Host Sponsor

Len the Plumber

### Entertainment Sponsor

KCI

### Oyster Sponsor

Strategic Business Partnerships

### Auction Sponsor

Goodier Properties

### Wagon of Cheer Sponsor

Propeller Club of Baltimore

### Bar Sponsor

North American Electric

The Novak Family

Tulkoff Food Products

### Special Thanks to

ABC Party & Tent Rental

Alex Cooper

Eric Stocklin Photography

Heavy Seas

Nelson Coleman Jewelers



Photo: Eric Stocklin

## BMI Collection Donors

Joseph Abel  
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Canton Railroad Company  
Carr Lowrey  
Central Armature, DC  
Sheila Chamberlin  
Gary Cooper  
Robert Crandell  
Susan D. Crist  
Crown Holdings, Inc  
Estate of Charles C. Crovo  
Gable  
Matthew Hankins  
Hilldrup Moving &  
Storage Company  
Bill Jones  
Mianna Jopp  
Jim Kerner  
Lloyd Klein, Jr.  
Kathryn Kuethe  
Rollin Lewis

Long Brothers, Inc.  
Robert Long  
Werner (Rosa) Marx  
John McGrain  
Robert H. Meier  
Mary Moyer  
Travers C. Nelson  
Jack W. Nuckols  
Terry Pusinsky  
Kathy Quinn  
Donald L. Rollette, Sr.  
Mary L. Ross  
David & Norma Scott  
William Scott  
Jason Seidelman  
George Small  
Charlene &  
Walter A. Smelter, III  
William Spies  
Lynne Stefan  
Tradepoint Atlantic  
Estelle K. Tulloss Wagner  
Eric Walker  
M.C. Warner Contracting

Sandra B. Waters  
Cynthia Williams  
Janet E. Wilson  
Judith Schreiber Wolfe  
Jane Woltereck  
Phillip Jerry Woodall



Bethlehem Steel wooden patterns

## BALTIMORE MUSEUM OF INDUSTRY, INC. Statements of Financial Position

As of June 30	2019	2018
<b>Assets</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$ 1,025,291	\$ 551,587
Unconditional promises to give	30,398	40,487
Accounts Receivable	19,023	24,987
Investments	561,011	516,518
Inventory	20,116	16,198
Prepaid expenses and other current assets	17,894	13,503
<b>Total Current Assets</b>	<b>1,673,733</b>	<b>1,163,280</b>
Land, property, and equipment, net	2,392,463	2,665,817
<b>Other Assets</b>		
Investments - restricted	150,000	150,000
Collections and exhibits, net	221,776	226,401
<b>Total Other Assets</b>	<b>371,776</b>	<b>376,401</b>
<b>Total Assets</b>	<b>4,437,972</b>	<b>4,205,498</b>
<b>Liabilities and Net Assets</b>		
<b>Current Liabilities</b>		
Accounts payable	20,898	25,921
Accrued expenses	116,731	116,426
Deferred revenue	29,397	37,358
Event deposits	241,782	334,729
Current maturities of notes payable	89,850	86,629
<b>Total Current Liabilities</b>	<b>498,658</b>	<b>601,063</b>
Notes payable, net of current maturities and deferred loan fees	2,267,099	2,356,745
<b>Total Liabilities</b>	<b>2,765,757</b>	<b>2,957,808</b>
<b>Net Assets</b>		
Total Without Donor Restrictions		
Undesignated	1,257,900	936,742
Board designated	1,625	3,250
<b>Total Without Donor Restrictions</b>	<b>1,259,525</b>	<b>939,992</b>
With Donor Restrictions	412,690	307,698
<b>Total Net Assets</b>	<b>1,672,215</b>	<b>1,247,690</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 4,437,972</b>	<b>\$ 4,205,498</b>

## BALTIMORE MUSEUM OF INDUSTRY, INC. Statement of Activities

For the Year Ended June 30, 2019  
(With Comparative Totals for June 30, 2018)

	Without Donor Restrictions	With Donor Restrictions	TOTAL 2019	TOTAL 2018
<b>Public Support</b>				
Contributions and pledges	\$ 811,313	\$ 251,005	\$1,062,318	\$557,830
Donated facilities, equipment, and services (non-grant)	582,179	15,265	597,444	576,066
Grants	116,730	-	116,730	115,206
Membership support	17,302	-	17,302	17,965
<b>Total Public Support</b>	<b>1,527,524</b>	<b>266,270</b>	<b>1,793,794</b>	<b>1,267,067</b>
<b>Revenues</b>				
Programs	553,982	-	553,982	524,486
Event rentals	762,015	-	762,015	787,517
Fundraising events	178,294	-	178,294	157,122
Sales and rentals, net	69,946	-	69,946	41,869
<b>Total Revenues</b>	<b>1,564,237</b>	<b>-</b>	<b>1,564,237</b>	<b>1,510,994</b>
Net Assets Released from Restrictions	161,278	(161,278)	-	-
<b>Total Public Support and Revenues</b>	<b>3,253,039</b>	<b>104,992</b>	<b>3,358,031</b>	<b>2,778,061</b>
<b>Expenses</b>				
Program services	2,090,343	-	2,090,343	2,015,720
Supporting services	426,463	-	426,463	498,624
Fundraising	464,574	-	464,574	467,974
<b>Total Expenses</b>	<b>2,981,380</b>	<b>-</b>	<b>2,981,380</b>	<b>2,982,318</b>
<b>Other Income (Expense)</b>				
Investment income	47,874	-	47,874	52,740
Loss on disposal of property and equipment	-	-	-	(3,661)
<b>Other Income, net</b>	<b>47,874</b>	<b>-</b>	<b>47,874</b>	<b>49,079</b>
<b>Increase (Decrease) in Net Assets</b>	<b>319,533</b>	<b>104,992</b>	<b>424,525</b>	<b>(155,178)</b>
Net Assets, Beginning of Year	939,992	307,698	1,247,690	1,402,868
<b>Net Assets, End of Year</b>	<b>\$ 1,259,525</b>	<b>\$ 412,690</b>	<b>\$ 1,672,215</b>	<b>\$ 1,247,690</b>



Photo: Elliot Watson



Photo: Brian Kutner



Photo: Sherr Carbone



Photo: Catherine Stuckrath



Photo: Mary Braman



Photo: Rocky Truelove



Photo: Ashley Michelle Photography



Photo: Catherine Stuckrath





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